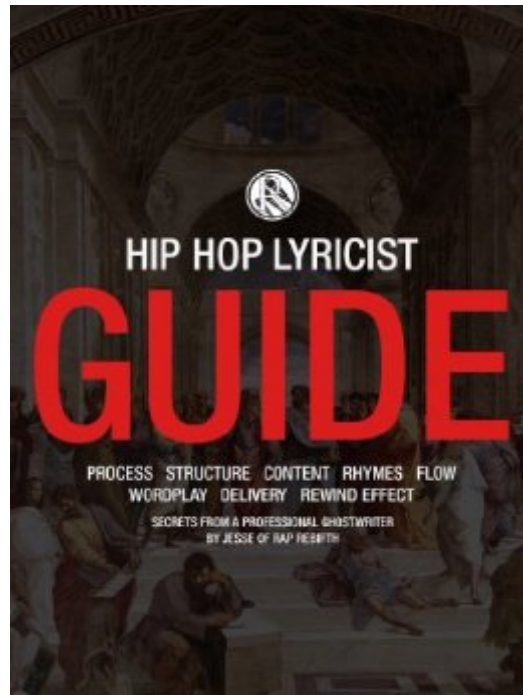


The book was found

The Rap Rebirth Lyricist Guide: How To Write Amazing Hip-Hop Lyrics



Synopsis

Introducing the comprehensive guide to writing rap lyrics. Inside you'll learn how to cure writer's block, develop your technique, and create a compelling hip-hop persona. You'll also learn how to use wordplay, rhymes, and flow to keep your listeners rewinding again and again. The guide is written by Jesse, the founder of Rap Rebirth, an online service which writes lyrics for recording artists. Jesse is a professional hip-hop ghostwriter who has written lyrics for hundreds of artists across the world, and has been featured in XXL, the Los Angeles Times, and Fast Company Magazine.

What You'll Learn:

- 1) **Write Anytime** Say goodbye to hours of frustration in front of a blank notepad. Our guide will teach you how to condition your mind to consistently beat writer's block over time. You'll also get exclusive tips on how to get your pen moving right away so you can spend more time in a peak flow state.
- 2) **Fundamental Skills** You can't learn to fly before you can walk. We'll teach you the basic skills you need to know including song structure, counting bars, the writing process, finding rhymes, staying on beat, coming up with a rap persona, and developing a unique flow.
- 3) **Advanced Technique** This book was written for intelligent hip-hop heads, and it's packed full of advanced techniques. You'll learn how to craft multisyllable rhymes, rapid-fire flows, captivating content, and 18 kinds of wordplay. You'll also learn how to optimize your written lyrics for delivery so that you save time and money in the studio.
- 4) **The Rewind Effect** Finally, we'll teach you how to combine everything you've learned to create epic hip-hop moments that make your listeners rewind. We'll analyze three classic examples from Inspectah Deck, Nas, and Kanye West. Then we'll create our own moment from scratch and walk you through each step of the process.

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Customer Reviews

i've been searching for a book just like this, and it's finally here.... i always had alright flow, i could spit a few rhymes ok... but i needed something to push me to the next level. this guide is my new secret weapon!this book gives you the information that separates the pros from the amateurs...even after just one read, my skills have gone way up and people are REALLY starting to notice. i read just about all the other books out there and they don't have half the tips, tricks, and good advice that this one does.....so if you're like me, and you want to get out of the bedroom and onto the stage, do yourself a favor and pick up this book!

I've read this book and can tell you that it is easily worth way more than the price you pay for it. The level of detail and knowledge about hip-hop and the rap game in this book is unparalleled. It's written in a way that anyone can understand it and appreciate it, whether you're reading as a hip-hop fan or if you've never heard a rap song in your life. The way the author breaks down and explains in simple detail how to write rap songs, come up with lyrics, and use rhyming and word play to get your message across is helpful not just for hip-hop artists, but anyone interested in writing or music of any genre or subject. It's a unique look at not just writing rap lyrics but into the entire hip-hop culture from an industry professional -- I can't believe a book like this hasn't come out earlier! It's a Must Read!

I bought this book for my boyfriend's birthday last week and he read it all that day!! My boyfriend started getting back in to rapping 6 months ago so I wanted to get him something meaningful and something he would find helpful. After searching the internet for awhile I found the Rap Rebirth site and saw how the ebook was coming out soon so I was able to buy it once it was released. He absolutely LOVED this guidebook and couldn't stop talking about all the helpful tips he learned! He's recommending the book to his buddies who rap also. The guide is helpful for people who are just starting out rapping as well as those who have been rapping for awhile. I am very glad my boyfriend liked my gift!! (and I bought him a new mic stand too...i'm not that cheap!)

Full disclosure, I've worked on projects with the author and his company in the past. That said, I think this is a great book. It's got everything you need to start writing hip-hop lyrics. They walk you through each step including how to find new rhymes and rhythm. I especially liked the section on the rewind effect. My only (small) complaint is that the flow section could've been a little longer. Overall I recommend this anyone starting out in hip-hop!

The lyricist guide was very helpful. It helped me to learn counting bars and different rhymes schemes. It showed me ways to develop internal rhyme scheme and multi syllabic rhyming. Most importantly it helped me achieve better flow and delivery. I really recommend this guide to whomever is starting as an artist.

I loved the clear way that the skills and techniques were taught in this book. Beginners to advanced writers will really benefit from the science of writing that is taught in these pages. A must have for all aspiring rappers and for creative writers in general.

A wonderful, quality book. As someone who doesn't rap but loves the art form, I found the book fascinating from cover to cover. Insightful and clever, a recommendation for rap fans everywhere. 5 out of 5 stars.

I got the book and this guy actually knows what he is talking about. A breath of relief that someone in this world can actually write a book about rap that is not trash. This book actually offers solid specific information that can help you improve, unlike the How To Rap book. I am a rap nerd and frequent RapGenius forums but even I learned a good amount from this book. It is not just for the beginners (newbs). Even if you are already an intermediate and know most of the stuff: if there is one tip you can learn from the book that you would've taken years to figure out yourself, it would be well worth the inexpensive price of \$10. The only slight problem I have with the book is that he doesn't put the basic lessons such as rhyme scheme and wordplay first, instead he talks about maintaining mental health and avoiding writers block and other more advanced lessons in the first few chapters. If you do not know how to write a multi-rhymes or what assonance is, I suggest you to skip ahead to Chapter 5: Rhymes then go back and read the 1st few chapters later. The author also goes into writing processes, although I do not use all of same writing processes (I write best late night when I'm really drowsy; the author suggest writing in the morning) its interesting to note how other

people write. And as the author himself pretty much says, try everything and just do whatever works best for you. Overall, for only \$10, much less than the cheapest microphone, this will increase and upgrade your rap level that no \$200 equipment will.

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